

REBECCA TAICHMAN

Theater Director

www.rebeccataichmandirector.com

*I believe in the power of stories to shape culture, develop compassion, and build community.
I am a theater director, so the stories I tell are on stage.*

DIRECTING

Currently In Development

WONDERSTRUCK (*world premiere adaptation of novel by Brian Selznick*) Adapted By Brian Selznick & Rebecca Taichman

- ATG, Daryl Roth Productions, Bruce Ostler Productions

THE MARVELS (*world premiere adaptation of novel by Brian Selznick*)

- ADAPTED BY TBD
- ATG, Daryl Roth Productions, Bruce Ostler Productions

DROGAS WAVE

- CREATED BY LYNN NOTTAGE, LUPE FIASCO & REBECCA TAICHMAN
- THE ARMORY

UNTITLED *starring Self Esteem* BY TBD

- Ambassador Theater Group

UNTITLED *new piece* BY Nick Payne

- Ambassador Theater Group

FACE IN THE CROWD ADAPTED BY SARAH RUHL AND ELVIS COSTELLO

- TBD

Previous Productions

INDECENT (*world premiere*); BY Paula Vogel

- Yale Rep; La Jolla Playhouse; Mark Taper Forum; The Huntington; The Vineyard: The Cort Theater, Broadway; Chocolate Menier Theater Factory/London
- ***Tony Award for Best Direction of a Play 2017; Obie, Lucille Lortel & Outer Critics Circle Award***

SING STREET (*world premiere*) BY Enda Walsh/Gary Clarke/John Carney

- New York Theater Workshop, almost opened on Broadway spring 2020

SCHOOL GIRLS, OR THE MEAN AFRICAN GIRLS PLAY (*world premiere*) BY Jocelyn Bioh

- MCC

FAMILIAR (*world premiere*) BY Danai Guirira

- Playwright's Horizons

STAGE KISS (*world premiere*) BY Sarah Ruhl

- Playwright's Horizons

TIME AND THE CONWAYS BY JB Priestley

- American Airlines Theater/The Roundabout; The Old Globe

MARIE ANTOINETTE (*world premiere*) BY David Adjmi

- ART, Yale Rep, Soho Rep

WINTERS TALE BY Shakespeare

- McCarter & Shakespeare Theatre

RAPPACINNI'S DAUGHTER BY Daniel Catan

- Gotham Opera/Botanic Gardens

ORPHEUS BY Telemann

- NYC Opera

DARK SISTERS (*World premiere opera*) BY Nico Muhly & Stephen Karam

- John Jay (Gotham, MTG, OCP)

MILK LIKE SUGAR (*world premiere*) BY Kirsten Greenidge

- La Jolla & Playwrights Horizons

ORLANDO (*world premiere*) BY Sarah Ruhl

- CSC

SLEEPING BEAUTY WAKES (*world premiere*) BY Rachel Sheinken & Groove Lilly

- McCarter & La Jolla Playhouse

CYMBELINE BY Shakespeare

- Shakespeare Theatre

TWELFTH NIGHT BY Shakespeare

- Shakespeare Theatre Center & McCarter
- **7 Helen Hayes Awards, including Outstanding Production & Director**

THE SCENE (*world premiere*) BY Theresa Rebeck

- 2nd Stage, The Humana Festival

PETER AND JERRY BY Edward Albee

- ACT San Francisco

SHE LOVES ME BY Masteroff, Harnick & Bock

- Oregon Shakespeare Festival

TAMING OF THE SHREW By Shakespeare

- The Shakespeare Theater

THE EVILDOERS (*world premiere*) BY David Adjmi

- Yale Repertory Theater

DEAD MAN'S CELL PHONE (*world premiere*) BY Sarah Ruhl

- Woolly Mammoth Theater

MAURITIUS (*world premiere*) BY Theresa Rebeck

- The Huntington
- **2 Elliot Norton Awards including Outstanding production; 4 IRNE Awards including Outstanding Production**

CLEAN HOUSE BY Sarah Ruhl

- Woolly Mammoth Theater & Williamstown Theater Festival
- **2 Helen Hayes Awards, including Outstanding Production**

THE DIARY OF ANNE FRANK BY Wendy Kesselman

- Roundhouse Theater
- **3 Helen Hayes Awards (Set, Lights, Sound)**

GREEN VIOLIN (*world premiere*) BY Elise Thoron/Frank London

- Prince Music Theater
- **4 Barrymore Awards, including Harold Prince Award for Outstanding Direction of a Musical, Leading Actor (Raul Esparza), Choreography (David Dorfman), Composer (Frank London)**

IPHIGENEIA AT AULIS BY Euripides

- Yale Repertory Theater

SWIMMING IN MARCH (*world premiere*) BY Kate Robin

- The Market Theater
- **IRNE Award: Best Play**

MENOPAUSAL GENTLEMAN (*world premiere*) BY Peggy Shaw

- Touring US & Europe
- **"Special Citation Obie Award"**

INSTITUTIONAL & GRANTS & COMMISSIONS

Director in Residence with The Ambassador Theater Group/under commission for several new works; 2020 - present

Artistic Associate at The Roundabout Theater; 2017 - present

Associate Artistic Director at Woolly Mammoth Theater from 2004-2007

Literary Assistant at Oregon Shakespeare Festival from 1994-1995

Fellowships/Grants: Henry Crown Fellowship; TCG New Generations Program Grant for Future Artistic Leaders; National Foundation for Jewish Culture Commission (GREEN VIOLIN); Fox Foundation Grant 2000; Drama League Fellowship 2000

TEACHING

NYU, Teacher, Found Text for Musical Theater 2016 - present; University of Maryland, Teacher, Found Text, 2005; Yale University, Lecturer, Directing I, 2002; Eugene O'Neill Theater Center/National Theater Center, Teacher, Found Text, 2001/2002; Massachusetts Institute of Technology (MIT), Lecturer, Scene Study, 2001

EDUCATION

Yale School of Drama, Master of Fine Arts, 2000; McGill University, Bachelor of Arts, 1992; Eugene O'Neill Theater Center/St. Petersburg Institute Exchange, 1990; Columbia/YIVO Yiddish Intensive, 1998